**JOB CODE:134 LAST DATE: 15/01/2024**

**TITLE: Exhibition Production Coordinator**

**(The CSMVS Ancient World Project)**

Total No. of Posts : 1 (One)

Remuneration : Rs. 40,000 per month (consolidated)

Tenure : 12 months - extendable on merit, performance and requirement

Type : On contract basis

About the Project

The *CSMVS Ancient World Project* is an educational initiative that aims to amplify the learning of history and art in Indian schools and universities by providing experiences with original works of art as evidences of a shared history. It will entail the creation of a new state-of-the-art gallery on the ancient world, and feature more than 150 objects borrowed from The British Museum, the Staatliche Museen Zu Berlin, the Museum Rietberg, and several prominent Indian museums, and some international institutions. In a new model of world interaction, CSMVS curators and curators of the partnering institutions are developing the Gallery together.

The Gallery will focus on the first river civilisations of Indus, Mesopotamia, Egypt, and China, exploring the connections these early cultures established in their regions and beyond, through trade, migration, and artistic influences. Emphasis will be placed on showcasing the position and contribution of the Harappan Civilisation in the ancient world. Additionally, the Gallery will feature objects from the Indian Ocean trade routes between the Indian sub-continent and the Roman Empire.

The impact of the project will be felt through school, and university programmes across the country that will enable teachers and professors to experiment teaching history with objects. The CSMVS Education Department will simultaneously design academic programmes around sub-themes from the Gallery throughout this period. The initiative will also enable micro-exhibitions onboard CSMVS’s mobile travelling buses, Museum on Wheels, that will ensure the project’s learning seeps deep into the cultural fabric of rural India. Over 3 years, the project hopes to reach out to 4 million people physically, nearly 60 percent of which will be school and university students; and another million digitally, to redefine the role of museums in formal learning, thereby widening the museum’s educational and social role in India.

**The project will provide wide exposure to international museum, history and archaeology professionals and experts from across the world, and provide an opportunity for the person to work with one of the best cultural, and educational institutions of India, under close mentorship of a group of Indian and international museum fame.**

Job Description

The coordinator shall be the central coordinator between the curatorial, design and production teams who will be involved in delivering the gallery fully finished with exhibition build, lighting, installation of objects and graphics. The coordinator should be able to work with flexible times, and deliver assigned tasks in a dedicated and effective manner.

Essential Qualification & Experience

* Masters in the Arts, Preference will be given to a candidate with a Degree, or Diploma in Museology and/ or Conservation,
* 1-2 years of work experience with a museum, art gallery, or cultural institution,
* Good command over English for day-to-day communication, as this is an international project,

Interested candidates may send CV along with a passport size photograph on or before January 15, 2024 to The Assistant Director (Admin) on the above-mentioned address. Kindly superscribe the envelope with the post applied for (**Job Code 134 Exhibition Production Coordinator**) OR email your CV mentioning (Job Code 134 Exhibition Production Coordinator) in the Subject line on [recruitmentcsmvs@gmail.com](mailto:recruitmentcsmvs@gmail.com).